

# ACTING RESUME

**Sammy O'Bammy**

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**Age: 14 years**

## THEATRE (REGIONAL)

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<i>Irish Crystal</i>	Anne	HB Studios
<i>21 Things I Never Told Chicago</i>	Puppeteer	Dixon Place
<i>The Devil in Ms. Spelvin</i>	Costume Sue/Lucy/Annie	The Living Theatre
<i>Puppets &amp; Poets</i>	Puppeteer	Bushwick Starr/Alphabet
<i>One Sort of Closeness</i>	Carolina	Occupy the Empty Space
<i>All It Takes Is a Phone Call</i>	Angela/Madeline	Writopia Festival
<i>Natural Novice</i>	Writer and Solo Performer	Women at Work Fest Plus 1 Solo Festival
<i>Writers in Performance</i>	Ensemble	Tribeca PAC
<i>The Rope in Your Hands</i>	Writer and Solo Performer	FRIGID New York Edinburgh Fringe
<i>The Freshman Fifteen</i>	Lauren	The Actors Studio
<i>Kennedy's Children</i>	Rona	The Zodiac
<i>The Crucible</i>	Mary Warren (Irene Ryan Nom.)	Towson University
<i>The Dirt Cheap Money Circus</i>	Puppeteer Apprentice	Bread & Puppet
<i>King Lear</i>	Cordelia	CP Salisbury
<i>The Prettiest Place on Earth</i>	Shaw	Load of Fun Theatre
<i>Fleeting Encounters</i>	Collaborator/Performer	Dartington CoA
<i>Troy Women</i>	Chorus #3/Spirited (Irene Ryan Nom)	Towson U
<i>The Adding Machine</i>	Mrs. Four	Towson University
<i>The Merchant of Venice</i>	Portia's Maid	Bobbi Biron Theatre
<i>Sweeney Todd</i>	Ensemble	Holloway Hall

## FILM (ACTING)

<i>This is My Body</i>	Ensemble(and co-writer)	Jason Stefaniak
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## **TRAINING**

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T.O. NYC	Joker Training	Katy Rubin
All for One Festival	Writing	Deb Margolin
Bread & Puppet Theatre	Puppetry	Peter Schumann
P.T.O. Conference	Theatre of the Oppressed	Julian Boal
Towson University	Butoh/Movement	Naoko Maeshiba
Dartington College of Arts	Devising	Barbara Bridger
Dartington College of Arts	Contact Improvisation	Helge Musial
Towson University	Suzuki/Viewpoints/Roy Hart	Diane Smith-Sadak

## **EDUCATION**

Bachelor of Arts in Acting from Towson University, May 2009

Studied Abroad at Dartington College of Arts in 2007

## **SPECIAL SKILLS**

Contact improvisation and modern dance, intermediate guitar, ukulele and bodhran skills, puppetry, sings alto, solo performance, playwrighting, teaching artistry, Spanish language and conversation, devising for performance.